

Macbeth

In association with Avis

WHEN AND WHERE

Thursday, 19 March 2026

Isaac Theatre Royal, Christchurch

Principal Cast

Macbeth Laurynas Vėjalis	Lady Macbeth Katherine Minor	Banquo Ruby Ryburn	Duncan Kihiro Kusukami
Macduff Zacharie Dun	Malcolm Dane Head	Angus Callahan Laird	Ross Jemima Scott
Fleance Aneel Bartlett [^]	Lennox Kirby Selchow	Donalbain Tessa Karle	

THE INFLUENCERS (WITCHES)

Emi Takahashi	Gretchen Steimle	Shaun James Kelly
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ASSASSINS

Jake Gisby	Timothy Ching
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POLITICIANS

Rose Xu	Catarina Estévez Collins	Timothy Ching	Angus O'Connell
Joshua Douglas	Breyah Takitimu	Emma Gavan	

The Dinner

GUESTS

Rose Xu	Breyah Takitimu	Catarina Estévez Collins	Ethan Dwyer
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WAITERS

Jake Gisby	Timothy Ching	Padraic Lum	Jordan Sawtell
Joshua Douglas	Angus O'Connell		

* Guest Character Artist

† Student seconded from the New Zealand School of Dance

‡ Dancer contracted for this season only

^ Child Extra

The Banquet

GUESTS

Padraic Lum

Ethan Dwyer

Jordan Sawtell

Joshua Douglas

Angus O'Connell

Shanwen Tan[†]

Emma Gavan

Rose Xu

Lyn Lin

Hannah Thomson

Catarina Estévez Collins

Supporting cast



PRINCIPAL PARTNER

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**First Violin**

Vesa-Matti Leppänen
Jessica Oddie

Violas

Eli Vincent
Lyndsay Mountfort

Second Violin

Andrew Thomson
Julia Broom

Cellos

Ken Ichinose
Joseph Kelly

Performance Schedule

Approximately 2 hours including one 20 minute interval.

A 10 minute lockout period applies to each act of the performance.

Smoke, haze and lighting effects will be used during this performance.

This production contains mature themes and scenes that some audience members may find distressing.

These include stylised depictions of violence (including murder and suicide), themes of death and grief, representation of drug use, sexual themes and suggestive content, and psychological manipulation and distress.

This production is classified as M – Suitable for mature audiences.

It may be attended by all ages but is more suitable for viewers aged 16 and over. Parental discretion is strongly advised, particularly for younger or more sensitive audience members.

We encourage audiences to consider these themes when deciding if the performance is appropriate for themselves or those in their care.

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